

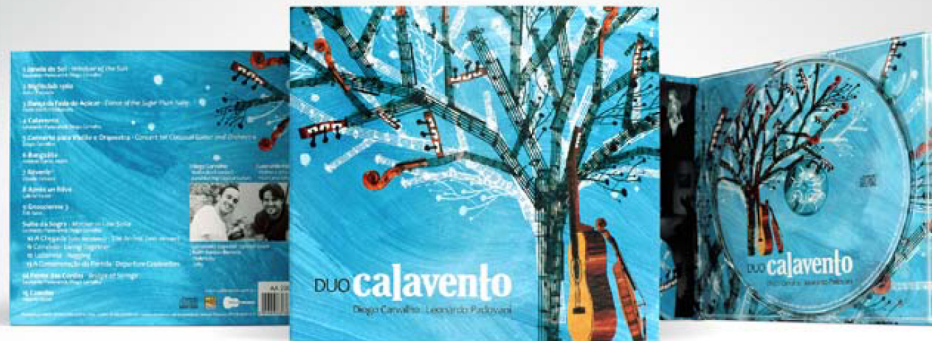
DUO **calavento**

[Contact]

Diogo Carvalho

diogocarvalhoguitar@gmail.com

www.calavento.com.br



***The violin is a lyrical instrument for excellency.
The guitar is the most popular instrument in the world.***

The Calavento Duo conducts this rare combination with surprising compositions and arrangements, giving to the concerto a Theatrical touch: the artists tell stories, comment the repertoire and assume the traits that each composition brings out.

The Calavento Duo has a unique sound. By exploring different techniques and musical resources, Diogo Carvalho (classical guitar) and Leonardo Padovani (violin) deconstruct the images of these instruments, normally related to popular and classical music.

Calavento is a word created by the duo that alludes to the wind vane (in Portuguese it is called “catavento”) which is a symbol of joy, movement, color and flexibility. It also evokes the musicians’ spirit and their music. “Calar” in Portuguese means “to silence”, and, in this case, transmits the music at its deepest level: when it touches our soul. The silence can also bring out the presence of quietness, inherent to the existence of sounds and, naturally, the existence of the music.



Duo Calavento - Diogo Carvalho (lef) and **Leonardo Padovani** (right).

The duo composes and chooses its repertoire inspired by “impressions” of the universe: the starting point can be an image, a landscape, a feeling, or an idea that soon turns into a musical portrait. *Ponte das Cordas* (Bridge of Strings) takes us straight to Brazil’s countryside: the vastness of the central plateau, the sound of the “berrante” (bullhorn) and the cattle on the range, typical of that area of Brazil. *Suíte da Sogra* (Mother-in-Law Suite) is an almost tragicomic picture of daily life. *Bangzália* (Antonio Carlos Jobim) sublimely presents the Brazilian *pampas* (landscape of Southern Brazil). All these pieces are part of the CD “Calavento”.

The Calavento Duo is not tied to a specific style or rhythm because any type of scenery or idea can follow its own path, whether it’s a *baião* (a Brazilian North-Eastern rhythm) or a minuet. This particular musical language is very communicative and resonates with the audience because of its creative approach to a complex and refined art form. The duo’s compositional style received recognition when the song *Janela do Sol* (Window of the Sun) was awarded First Prize in the 2009 Botucanto Instrumental Festival. The musicians have been receiving applauses in Germany, Italy, and many cities in Brazil.

In its concerts, the duo conducts the presentation with a strong Theatrical touch: simply hearing the songs is not enough. Oral and corporal expressions are instruments that come together with the guitar and the violin. Also, Diogo Carvalho and Leonardo Padovani tell stories, comment the repertoire and assume the traits that each composition brings out.

Please visit: www.calavento.com.br